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Frobisher bay sheet music ssa

The World's Largest Sheet Music Selection Koir TTBB a cappella Composed by James Gordon. Arranged by Diane Loomer. Octavo, what's going on? Cypress Choral Music #CP1115. Published by Cypress Choral Music (C3. CP1115). Item Number: C3. CP1115 One very few folk songs from frozen Northern Canada. It is the story of a whale ship captain who decides to turn down a passing summer to catch another whale, but finds himself and his crew frozen for the winter. Diane's arrangement captures the mood of sailors who won't see their homes and families for another nine months, if at all. Please make sure the number of copies you order is matched with the number of singers in your koir. This webpage uses cookies to analyze your use of our products, to assist with promotional and marketing efforts, to analyze our traffic and to provide content from third parties. You agree to our cookies and privacy policy if you continue to use this webpage. Please see our Privacy Policy for more information. /item/detail/C/Frobisher Bay/3243474 Select Loading Products... Powered by Rating-System.com /item/detail/C/Frobisher Bay/10708532 Select Product My Library Select Product SATB #10708532 SSA #11197856 TTBB #10161512 Part-Dominant MP3 Bundle TTBB #11307076F What is My Library? Loading... Powered by Rating-System.com featuring Chor Leoni - The cd that is there Cool is the Sea Of Far Arctic is your arm from me Long will this winter be frozen in Frobisher Bay Frozen in Frobisher Bay One more whale, our captain cried One more whale and beat the ice. But the winter stars are in the sky The sea is a rough high wind. Far away are the crashing waves that are tearing our whales farther away Dark are these sunless days waiting for the ais to break. Strange is the fate of the pope to be saved from the raging waves only to lay himself in this silent tomb. MESSAGE MUZIK SHEETS that you have encountered old web pages We have built a new and improved website! please CLICK HERE to find sheet music TBB SAB SSA This melody by James Gordon is very haunting. I know it needs to be set for the sound of MS. The original song was structured somewhat foreseeable, so I varied the accompaniment and structure of the chords with most repetitions of each part to create more interest. Slowly the 3/4 signature mimicked the sense of barges trudging through the watery waters, and Gordon's lyrics were depressing. A piece also has a unison refrain, which will give you a few beautiful teaching seconds. Premiered Oct 2015 as part of the eldest Symposium on Song and Song in Newfoundland, CA (Patrick K. Freer, conductor). Page 2

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